



Michael Lim (aka Chungwoo Lee, born 29 September 1971)

Art and Design Critic. Formerly an Assistant Curator at ArtSonje Center and Dong-A Ilbo Press Museum, and editor-in-chief of SigongArt Publications and Art in Culture magazine, in recent years he published "Off Kilter: Notes from a Study of Contemporary Korean Artists," "SKMoMA Highlights: 350 Works from the Museum of Modern Art, Seoul, Korea," "What is Art? - From the Modern to the Post-Contemporary," and "Ego Trip; Artistically." Currently he is working on new titles - "The Post-Contemporary: Twilight of Modern & Postmodern Art," "New Perspective for Designers: Post-Contemporary Issues after the Death of Postmodernism," and "The Methods of 20th and 21st Century Art."

_ Basic Information

8-1, Imun-ro 28-gil, Dongdaemun-gu

Seoul, (02440) South KOREA

T_ +82 10 4244 6546

F_ +82 2 964 5678

E_ crazyseoul@gmail.com

W_ www.crazyseoul.com

_ Short C.V.

2010-2013 BK-Researcher of Design Studies at Hongik University
1999-2013 Co-Founder, DT Network
(Non-Periodical Journal of Design/Art Studies)
2006 Editor in Chief, Art in Culture
(Monthly Magazine for Korean Contemporary Art)
2002-2003 Editor in Chief, SIGONGART
(Art Publishing Company / Center for Art Studies)
2001-2002 Editor in Chief, Craft & Culture
(Korean / English Quarterly for Post-Traditional Crafts Culture)
2001 Curator, Special Exhibition of ICSID 2001 SEOUL
- The Vernacular Mirror
2000 Assistant Curator, Artsonje Center (contemporary museum)
1999 Founding Researcher / Curator, Pressium (Newspaper Museum)

_ Full C.V.

Education

2005 Ph.D. Program in Art Education(coursework completed), Seoul National University, Seoul, Korea
2000 M.A. in Art Theory, Seoul National University, Seoul, Korea
1996 B.F.A in Industrial Design, Seoul National University, Seoul, Korea
Supervisor: Hyung-min Chung, Ph.D. (Columbia University),
Professor of Art History, College of Fine Arts, SNU

Work Experience

2010-2013 BK-Researcher of Design Studies at Hongik University
2002-2003 Editor in Chief, SIGONGART
(Art Publishing Company / Center for Art Studies)
2001-2002 Editor in Chief, Craft & Culture
(Korean / English Quarterly for Post-Traditional Crafts Culture)
2000 Assistant Curator, Artsonje Center (Contemporary Art Museum)
1999 Founding Researcher / Curator, Pressium (Newspaper Museum)

Symposium Presentations / Special Lectures

- 2019 "Body as Medium and Site," Korean Disability Arts & Culture Center
- 2018 "On Painterly Painting," GANA ART BUSAN
- 2018 "Duchamp's Goods: Boîte-en-valise and Other Cases," ART BUSAN FORUM
- 2017 "Looking Back/Forward: LGBT/Q Aesthetics in the Era of PrEP and Legalization of Same-sex Marriage," Kissing AIDS Salon
- 2017 "Bauhaus and the Aftermath," Ait Institute
- 2017 "Korean Art and Its Contemporaneity," MoA(Museum of Art, Seoul National University)
- 2016 "Good Design and Minimalism," MoA(Museum of Art, Seoul National University)
- 2016 "LGBT/Q Art Movements and the AIDS Epidemic," SeMA(Seoul Museum of Art)
- 2015 "Delusional Ideas Embedded in Unrealised Projects," Young Architects Awards Forum
- 2015 "Art Actions in the Era of Diminished Expectations," Save the Museum _ Lecture
- 2013 "Murakami Takashi and his Method known as Superflat," Plateau _ Samsung Museum _ Lecture
- 2013 "The Contemporaneity of Korean Modern Art and Generational Shift 1987-2008," Symposium at Museum Angewandte Kunst
- 2013 "Historical Layers of Regionalism and Site-Specific Ideas," Kim Ok-Gil Memorial Forum
- 2013 "Félix González-Torres and Referential Modernity," Plateau _ Samsung Museum _ Lecture
- 2012 "Generational Shift in Korean Modern & Contemporary Art: 2000-2012," LEEUM
- 2012 "Ego Trip: Feminist Cases in Art," Gwanak-gu Office Art Center
- 2011 "Lee Deuk-Young: The Amateur Photographer's Critical Perspective," Mong-in Gallery's Academy
- 2010 "Do and Don'ts for Rookies," PODOPODO.net
- 2010 "Off Kilter: Notes from a Study of Contemporary Korean Artists," InMunSup Lectures
- 2010 Gyeonggi Creation Center Forum
- "What was wrong with International Exchange Programs in Korea?"
- 2009 "This is Contemporary Art," Doosan Arts Center
- 2009 "1990's Korean Contemporary Art," Raonnuri Lectures
- 2009 "Korean Contemporary Art after 1987 Civic Political Revolution," NuTeeNaMu Library
- 2009 "Post Medium Issues," HanWool 2.0(Student Typographers' Club)
- 2009 "Media Mix in the Post Medium Situation," TW(Typography Workshop)
- 2009 "The Generational Leap in the 90's Korean Contemporary Art," K-Auction HoYoMi Club
- 2009 "Art of Today 2," Doosan Arts Center
- 2009 "Props Art, Better than Appropriation," AAA + ART HK 09
- 2008 "Method for Contemporary Designers and Artists," D.T.2 Network Forum
- 2008 "The Korean Contemporaneity," Renai 21
- 2008 "Art of Today," Doosan Arts Center

2008 "Brief History of Korean Contemporary Art," HK Christie's Lectures
 2008 "Carzy Art, Made in Korea," Moonji Cultural Institute - Saii
 2007 "On the Critique of Interdisciplinary Arts," Arts Council Korea's Forum
 2007 "Contemporary Art ABC," SeMA(Seoul Museum of Art)
 2007 "The History of Korean Contemporary Art," MoA(Seoul National University Museum of Art)
 2007 "Contemporary Art ABC," National Museum of Contemporary Art, Korea
 2007 "Jakson Hong v.s. Hyungkoo Lee," Soon Chun Hyang University Hospital
 2006 "In Conversation With Paik Nam June," Gyeonggi Cultural Foundation(Paik Nam June Art Center)'s Symposium
 2006 "Divine Comedy: A Retrospective of Bahc Yiso," Samsung Museum's Symposium on Bahc Yiso
 2005 "Historical Analysis: The Notion of 工藝(Crafts)," The 3rd Cheongju International Craft Biennale's Symposium
 2005 "Untitled(After Post Human)," D.T. Network Forum
 2003 "Homosexuality in Art History," The 4th Academic Symposium of KAHOMA(Korean Association for History of Modern Art) *Keynote Speech and Thesis Presentation
 2003 "Uses of the Crafted," The 2nd International Symposium of Cheong-ju Crafts Biennale
 2002 "Understanding of New Media Interfaces," Total Museum
 2001 "The Modernization of Korean Women's Body," The 9th Korean Academy of Modern Art History
 2000 "Blind Love of Modernity," Plant Art Show
 1999 "Sexuality Troubles in Film Studies," Dept. of Film Studies, Joong-ang University
 1997 "LGBT matters now," Dept. of Film Studies, KNUA
 "Understanding of LGBT Rights," Women Links
 1996 "The Visibility of Sexual Minorities in Korea," KPAF Seoul
 And etc.

Curating

2010 Technical Problem: Jackson Hong X Chungwoo Lee X Geumhyung Jeong, Festival Bo:m
 2002 Meena Park's Solo Show - 5=1
 2001 Special Exhibition of ICSID 2001 SEOUL - The Vernacular Mirror
 2000 Kim Sun-gui's Solo Show - Stock Exchanges
 1999 Pressium's Opening Exhibition
 - The gallery of Newspaper Designing and Printing
 And etc.

Exhibitions & Performances

2006 Ahn Eun-me Company's "Please Catch Me," Goyan Aram Nuri Arts Center
2005 Ahn Eun-me Company's "Please Touch Me," LG Art Center
2004 Ahn Eun-me Company's "Please Touch Me," Changmoo Dance Festival
2005 Ahn Eun-me Company's "Over the Rainbow," Maronnier Museum's A City Story
2002 The 4th Gwang-ju Biennale's Special Exhibition for Alternative Groups
- P3
1999 Ho-boo-ho-hyung, Independent Art Festival
1996 Duo Show - Dongi Lee/Chung-woo Lee, Museum-bar SAL
1995 Illustration Group Bo-ta-ree's Group Show
- Must Come!
1994 Illustration Group Bo-ta-ree's Group Show
- Sexy Star in Bo-ta-ree Town
And etc.

Awards

1999 The Winner of Young Critic's Award,
The Research Center of Architectures in Seoul
(Juries: Kil-hyup Jeong, Bo-gwang Suh, Min-su Kim, Pil-hoon Lee,
Si-hyung Jeon)

Et Cetera

2010-2016 Founding Jury of Doosan Art Awards
2015-2016 Jury of ART-UNI-ON
2015 Jury of MMCA Changdong Studio
2015 Jury of SeMA-HANA Art Critic Awards
2015 Member of Evaluation Committee of The Seoul Foundation for Arts and Culture(SFAC)
2015 Advisory Committee Member of The Seoul Foundation for Arts and Culture(SFAC)
2014-2015 Paper Examiner _ Society of Design Convergence
2014 Jury of Song Eun Fine Arts Prize
2014 Jury of New Vision Prize _ Art in Culture
2014 Jury of Art Spectrum _ LEEUM
2014 Jury of Korean Artist Project
2013 Jury of Song Eun Fine Arts Prize

2006-2013 Weekly Radio Column - "Lim Geun-jun's Contemporary Art Guide," KBS RADIO1
2010 Jury of Song Eun Fine Arts Prize
2010 Jury of Paik Nam June Art Prize
2009 Advisory Member of Collection Committee of Paik Nam June Art Center
2009 Jury of Joong Ang Fine Arts Prize
2006 Advisory Member of the 6th Gwangju Biennale
2006 Advisory Member of Hermes Korea Missulsang
2005 Advisory Member of Design Museum,
Ministry of Culture and Tourism
1995-200 Spokesperson of Korean Gaymen's Coalition - Chingusai
(The Felipa de Souza Awardee of 1999, IGLHRC)
1995 Co-founder of Korean LGBT Coalition for Equal Rights
Founder of Seoul National University's LGBT Student Group
- Mind 001